Permit #F00021020

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00021020 **Type of Permit:** FILMING **Release Date:** 10/16/2009

Production Company FACTORY FILMS LTD

Insured Company Name FACTORY FILMS LTD

Contact Phone No. 1 818-985-9905
Contact Phone No. 2
Fax
Address 8491 W. SUNSET BLVD #674
LOS ANGELES, California 90069

Production Title TIMATI #9-PH-04

Type of Production Music Video

Producer STEVEN JOHNSON

Director PAVEL HODYAKOV AND RAY KAY

1st AD TBD TBD

Production Manager ALEXANDER BAIK

FilmL.A. Coordinator Adrian Fayad

Location Manager PATRICK REINOSO
Primary Phone Mobile - 818-606-3081
Secondary Phone

Location Assistant N/A N/A
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 300	$26.00
Posting 1500	$130.00
Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$512.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,843.00

Number of Locations 4

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Summary Information — Location

Permit Number F00021020
Production Company FACTORY FILMS LTD
Insured Company FACTORY FILMS LTD
Production Title TIMATI #9-PH-04

Location Manager PATRICK REINOSO
Primary Phone Mobile - 818-606-3081
Secondary Phone

Location Address Hope St., Wilshire Bl - 7th St, Los Angeles, CA, 90017

Location Names

Location Type Street

Location Description

Film Dates 10/19/2009 - 10/19/2009 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
FACTORY. CLOSURE ON HOPE ST.pdf
FACTORY FILMS AA.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	45
Cranes	1
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	50
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	3
Crew	45
Extras	50
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior Performance and Playback; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; 2 Soldiers with prop rifles marching in street.; Create traffic jam. ;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp	Crew Parking
Location Type :	Location Type : Private Parking Lot
Location Street :	Street : overflow and Crew Parking at the Standard Hotel Parking Lot located on Hope and 6th St

Posting "No Parking" signs B/S HOPE ST., WILSHIRE BL. - 7TH ST. (PICTURE)

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Summary Information — Location

Permit Number	F00021020	**Location Manager**	PATRICK REINOSO
Production Company	FACTORY FILMS LTD	Primary Phone	Mobile - 818-606-3081
Insured Company	FACTORY FILMS LTD	Secondary Phone	
Production Title	TIMATI #9-PH-04		

S/S WILSHIRE BL., FLOWER ST. - GRAND AVE. (TRUCKS)

Approximate Footage 1201 - 1500 **Log Number** 1005430

Date(s) 10/19/2009 to 10/19/2009 **Time(s)** 07:00 to 22:00

Lane / Full Closure #1 TRAFFIC LANE PLUS 1 ADJACENT LANE ON NORTH BOUND AND SOUTH BOUND HOPE ST., WILSHIRE BL. - 7TH ST (REFERENCED APPROVED PERMIT F18976A)

Approximate Footage 0 - 300

Date(s) 10/19/2009 to 10/19/2009 **Time(s)** 09:00 to 15:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00021020
Production Company FACTORY FILMS LTD
Insured Company FACTORY FILMS LTD
Production Title TIMATI #9-PH-04

Location Manager PATRICK REINOSO
Primary Phone Mobile - 818-606-3081
Secondary Phone

Location Address S Grand Ave & W 1st St, Los Angeles, CA, 90012

Location Names

Location Type Intersection

Location Description

Film Dates 10/19/2009 - 10/19/2009 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Motor Homes	2
Picture vehicles	2
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	45
Extras	50
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior Performance and Playback; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Talent on sidewalks. Performance on S/W Corner.;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type :
Location Street :

Crew Parking
Location Type : Private Parking Lot
Street : overflow and Crew Parking at the Standard Hotel Parking Lot located on Hope and 6th St

Posting "No Parking" signs S/S W 1ST ST., S HOPE ST. - S GRAND AVE,

Approximate Footage 0 - 300 **Log Number** 1005431

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Summary Information — Location

Permit Number	F00021020	**Location Manager**	PATRICK REINOSO
Production Company	FACTORY FILMS LTD	Primary Phone	Mobile - 818-606-3081
Insured Company	FACTORY FILMS LTD	Secondary Phone	
Production Title	TIMATI #9-PH-04		

Date(s) 10/19/2009 to 10/19/2009 **Time(s)** 07:00 to 22:00

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Summary Information — Location

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Production Company FACTORY FILMS LTD
Insured Company FACTORY FILMS LTD
Production Title TIMATI #9-PH-04

Location Manager PATRICK REINOSO
Primary Phone Mobile - 818-606-3081
Secondary Phone

Location Address Figueroa St., Temple St., Olive St., 8th St., Los Angeles, CA, 90071

Location Names

Location Type Walking Grid

Location Description

Film Dates 10/19/2009 - 10/19/2009 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Stakebed Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	8

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Exterior MOS; Handheld equipment; Vignettes of talent against scenery.;

Jurisdiction **Political:** Multiple Jursidictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type :
Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street : overflow and Crew Parking at the Standard Hotel Parking Lot located on Hope and 6th St

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Summary Information — Location

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Production Company FACTORY FILMS LTD
Insured Company FACTORY FILMS LTD
Production Title TIMATI #9-PH-04

Location Manager PATRICK REINOSO
Primary Phone Mobile - 818-606-3081
Secondary Phone

Location Address 131 S Olive St, Los Angeles, CA, 90012

Location Names

Location Type Parking Lot

Location Description

Film Dates 10/19/2009 - 10/19/2009 15:00 - 22:00

Open or Closed to the Public Open

Generic Conditions

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	45
LA City UFSO assigned	24384

Filming Activities Exterior Dialogue; Exterior establishing shots; Exterior Performance and Playback; Filming scenes on rooftop on parking structure.;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes LA COUNTY PARKING LOT

Coordinator Note UFSO REQUIRED ON 10/19 FROM 1500 TO 2200 HRS. *

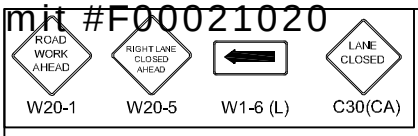
Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

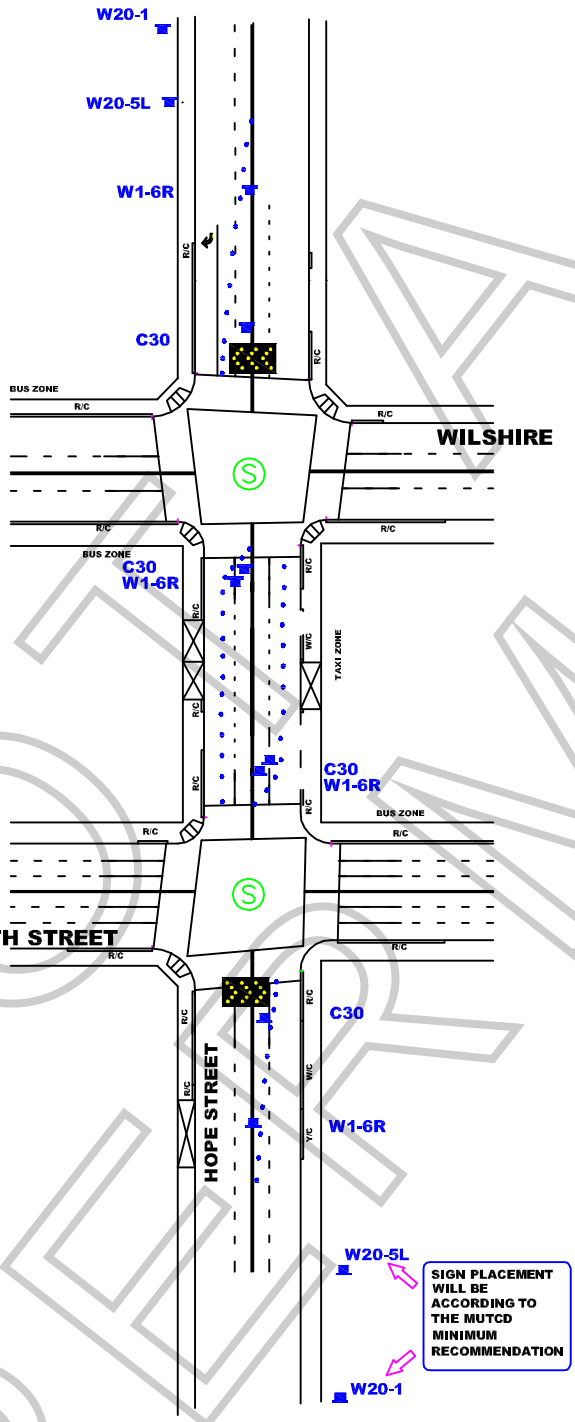
NOT A PERMIT

Permit #F00021020



TRAFFIC CONTROL FOR:
FACTORY FILMS:
TIMATI

FILM L.A. :



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **TIME/DATE: 10-19-09 FROM 09:00 HOURS TO 15:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

NOT A PERMIT

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
JIM MORRIS

PROJECT LOCATION:
NORTH AND SOUTHBOUND #1 LANES OF HOPE ST BETWEEN 7TH & WILSHIRE BLVD
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
TIM BALLOU
OFFICE# 213.763.9000

Project	Sheet
Date 10-14-09	1 OF 1
Scale: N.T.S.	

Permit #F00021020

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of FACTORY FILMS ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILM L.A., INC.* for any city , county or other jurisdiction where *FILM L.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILM L.A., INC.* and any city, county or other jurisdiction where *FILM L.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILM L.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 10/15/09

By _____
Representative's Signature

FACTORY FILMS
Name of "Principal" (Production Company)

8441 W. SUNSET #674
Principal's Address

STEVEN JOHNSON
Print Principal Representative's Name

LOS ANGELES, CA 90069
City, State, Zip Code

PRODUCER
Representative's Title (i.e. UPM, Loc Mgr)

310.492.5310
Principal's Telephone Number

213.559.0818

NOT A PERMIT

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

FILMING NOT A PERMIT

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
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In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

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o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
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o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

FILMING NOT A PERMIT